



NEW GALLERY MINT MUSEUM BUILDING BENEFIT AUCTION NUMBER 1 (MAR-APR 2004)

Welcome to our first "big time" auction effort. Much like the learning curve we have experienced with the early minting process, so is the learning curve on modern technology. We would like to apologize for the lengthy delay in getting this auction to you but, we also like to think the numerous delays have their purpose and that all from the friendly little rodent that lives in Ron's desk to our most ardent supporters and numismatists everywhere will benefit from the delays and our renewed efforts to fulfill our mission statement which we have adhered to since day one nearly 12 years ago. Most of you know the purpose of this auction but for those of you who do not, we want you to know it is the next step in our generating funds to fulfill our original purpose, that being "preservation and advancement of the numismatic arts" through live demonstrations and recreations. So that everyone has it fresh in mind, we submit to you the entire mission statement as originally drafted which remains applicable today:

Gallery Mint Museum complete Mission Statement:

"Devoted to the Preservation and Advancement of the Numismatic Arts" is the creed of Gallery Mint Museum, whose goal is to build a permanent museum that will illustrate the evolution of coin making technology from Ancient Greece through the Industrial Revolution periods.

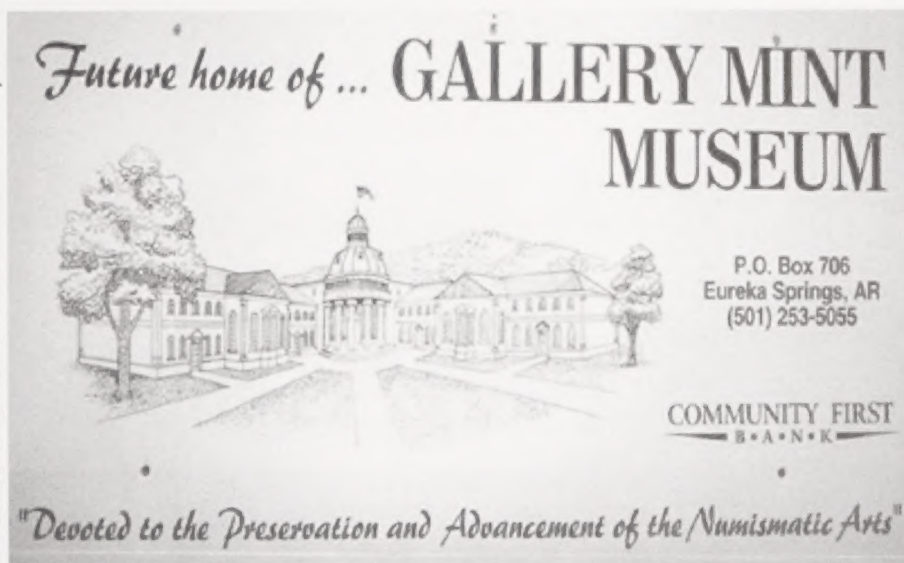
When complete, the museum will demonstrate early minting processes using the same types of primitive and obsolete technologies used centuries ago. Full scale working equipment such as screw presses, water wheel powered rolling mills, bellows fed furnaces, and hand cranked edge mills will be used to re-create historic numismatic items of the past.

Many of the techniques used by early coin makers were thrown aside in the advent of progress, and many secrets of the early coiners still remain a mystery. By working with the actual types of technologies available for a given time period, Gallery Mint Museum hopes to gain a better understanding of the problems that faced the early coin makers through hands-on experience.

The importance of preserving historic coins is obvious. We at Gallery Mint believe it is also important to preserve the art forms and technologies that not only created these coins, but made numerous contributions to the development of civilization throughout history.

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The art of hand engraving is history. With the advent of pantographs, reduction lathes, spark erosion, photo etching, and computer guided lasers, it no longer can exist as the thriving trade it once was. By setting it in historic context, Gallery Mint hopes to provide an environment where hand engraving can exist as a trade and be passed on through classes and



apprenticeships.

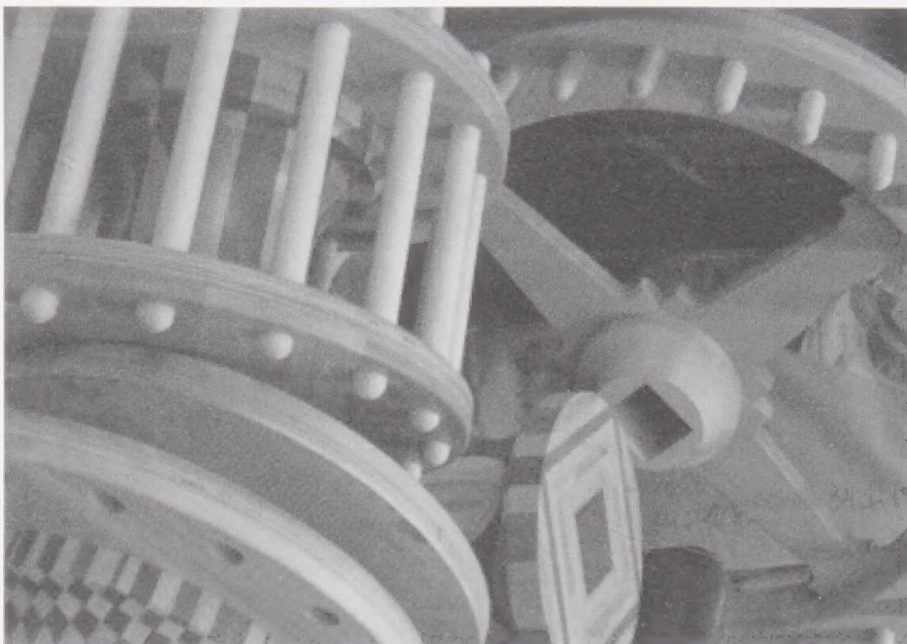
The larger scope of the project would include other related trades such as printing, paper making and bookbinding that could be supported through the sales of reproductions and restoration work.

Gallery Mint Museum is not a non-profit organization. The project is funded entirely by the sales of reproductions and other numismatic items produced at the facility.

Your continued support is needed to ensure the success of this project. **END OF MISSION STATEMENT.**

It is in a renewed effort that we are working until the early morning hours to further accelerate our schedule to open the new museum building, musical performance amphitheater and family campground. We encourage even our long time supporters to go back and re-familiarize themselves with our mission statement to serve as a reminder of what we are truly about. Though the current museum is located on our original site, we have a new site of 212 acres which we have steadily been making improvements to. Pictured on the front page is the construction site sign on Highway 23 just south of town. Many outbuildings

are already framed in, roads are cut throughout the property, camp sites are ready for our long term visitors and our current equipment, along with equipment for the new museum (wood gears shown in this picture are actual, hand-crafted by Joe Rust parts for new exhibits in the new building) have outgrown the current facility. More pictures will appear as



space permits to facilitate a more complete understanding at just how far we have come, how close we are, and just how much more is involved than most of you ever imagined. The main point we wish to make is that we are very close to fulfilling all of our personal and your hobby dreams for a true, fully functional museum with working demonstrations of every aspect of coinage and currency throughout history. With your direct contributions; past, present and

future; especially on these auctions now, we can realize the most significant aspects of that dream before year's end! Yes, that is how close we are but this phase also requires the largest single outlaying of cash. We thank you all for your continued and renewed support! Ron, Joe and the rest of the GMM Staff.

(Note: Photos are not necessarily to scale.)

REGULAR GALLERY MINT REPRODUCTIONS AND ORIGINALS



LOT #001: 1794/1994 PROOF SILVER BICENTENNIAL MEDAL

Silver dollar size, this is the first reproduction the GMM advertised in the numismatic press. With a total mintage of 1,758 pieces, these have long been sold out. CS on reverse. MB: 75.00



LOT #002: MARCH 23, 2000 SILVER ANA COMMISSIONED MEDAL STRUCK FROM THE MINT'S FIRST STEAM PRESS!

This coin was struck in Philadelphia using original dies engraved by Ron Landis and the U. S. Mint's first steam press, which has recently been refurbished by Joe Rust, President of the GMM. These medals were struck predominantly on copper planchets but this is one of the 200 pieces struck in silver! This will undoubtedly grab a lot of attention as there is so

much history behind this very special issue and non-ANA members were largely unaware of its availability. Mintage: 200. MB: \$75.00

LOT #003: THIS GEORGIA STATE QUARTER IS COUNTER-STAMPED

With Ron Landis engraved dies for the Georgia Numismatic Association for use during the ANA's 110th Anniversary Convention held in Atlanta, Georgia in August of 2001. Many items were counter-stamped using these dies but, to the best of my knowledge, only 520 GA quarters were counter stamped with these dies with their purpose being as handouts to ANA Awards Banquet guests. The obverse die depicts the year 2001 with the capitol dome in the center with the words "The Wealth of the South, Atlanta, Georgia" around the periphery. The reverse sports a depiction of the state of Georgia with the old ANA logo centered while reading "American Numismatic Assoc 110th Anniversary Convention," again, around the periphery. MB: \$8.00



LOT #004: CIRCA 485 ATHENIAN DIDRACHM REPRODUCTION

Hot metal (silver button) trial strike. Struck in silver, this is a nice example of this reproduction and the irregularity of its shape lends to the reality and appeal of this trial strike. Depicts Athena, Goddess of Wisdom, on the obverse, and a variety of the classic Owl design on the reverse. Just so you will know, the regular strikes of these are still available from GMM but they are the more mundane, more round and, truthfully, less typical reproductions though the designs are exactly the same and still full of Ron Landis's engraving genius. CS on reverse. MB: \$20.00



LOT #005: 1793 PROOF HALF CENT REPRODUCTION

Not perfect, but close and, it may be your last chance to acquire one of these beauties! Mintage: 1,000. CS on reverse. MB: \$25.00



LOT #006: 1793 LIBERTY CAP CENT

Uncirculated. These are becoming quite difficult to find! CS on reverse. MB: \$20.00



LOT #007: CIRCA 485 ATHENIAN DECADRACHM HOT METAL (SILVER) TRIAL STRIKE

These are still available from GMM but they certainly don't all look like this! Struck in silver, this is a nice example of this reproduction and the irregularity of its shape lends to the reality and appeal of this trial strike. Depicts Athena, Goddess of Wisdom, on the obverse, and a variety of the classic Owl design on the reverse. Is also brighter in color, more like a freshly minted coin than the readily available, artificially aged, regular versions. CS on reverse. MB: \$50.00



SO MUCH MORE GOES INTO THE PRODUCTION OF A PRODUCT HERE AT THE GALLERY MINT MUSEUM THAT YOU OWE IT TO YOURSELF TO COME VISIT US AND EXPERIENCE THE THRILL OF THE KNOWLEDGE YOU WILL GAIN! IN CASE YOU CAN'T MAKE IT HERE, WE'LL SHARE GLIMPSES OF MUCH OF WHAT IS INVOLVED. HERE, TIMOTHY GRAT PUNCHES BLANKS.





LOT #008: 2003 NEWARK, NJ MUSEUM "ONCE UPON A DIME - THE WORLD OF MONEY" EXHIBIT

Pewter token. This is one of the first strikes (in affect, a trial strike) of this token as it was struck to test the dies though there is nothing unusual about its appearance as all went very well with the test. Ron engraved the dies and Joe refurbished a screw press for a yearlong display which museum goers will be permitted to purchase these as souvenirs. Though it looks deceptively like a Winged Liberty (a. k. a. Mercury) dime, the

diameter is larger. Personally, I absolutely love this design. There's just something about the lengthy obverse denticles combined with the reeded edge! This trial strike is one of the first (inside of 20!) strikes from this pair of dies. MB: \$5.00



LOT #009: ROYAL MINT (PRE-GMM) "GOOD FOR \$1.00 IN TRADE PER PURCHASE" TOKEN.

These were used during the GMMs Royal Mint days at the Renaissance Festivals. Further explanation appears on Verne Walrafen's GMM Scrapbook website thusly: "This is a special piece made entirely for the purpose of demonstrating roller milled coining at the Texas Renaissance Festival. The rolling mill was actually powered by an eight foot undershot water wheel. The rolls of the mill were engraved to print a continuous

strip of four different types of tokens of \$1 and \$2 denominations. The tokens were then cut out of the strip in a screw press tooled with a punch and die. The tokens were given to children "apprentices" who helped demonstrate the drop hammer at the end of the demonstration. Mating the impressions was difficult using this technique. The gears have to be "timed" exactly right. Some were sold at face value. Very rare." Struck in copper, this one is only AU and naturally toned brown. MB: \$25.00



LOT #010: 1788 NEW JERSEY MARIS 51.G REPRODUCTION STRUCK ON LARGE CENT BLANK!

This should be in one of the other categories. Only 2,000 normal ones were minted and they are very hard to find. This one is on a wrong planchet with large cent lettered edge! There are a few toning stains on the reverse; otherwise it is still a red UNC. CS on reverse. MB: 60.00



LOT #011: 1787 NEW JERSEY MARIS 62.5 WITH CORRECT DIE CRACK REPRODUCTION.

Only 2,222 with a few different variations were struck and they are highly sought by GMM patrons and general collectors as well. This is a very flashy, prooflike specimen! Copy stamped. MB: \$25.00



LOT #012: THE INFAMOUS "DOE BROTHERS TOKEN" (A.K.A. DOE DOUGH).

It is completely original in design from start to finish. I shouldn't tell you this but for the sake of fairness, I will. There are four of these and the top four bidders will get one. Each comes in a zip lock baggy with the shown product card attached. All struck in 1992, this is actually a pre-GMM product. It was never intended for release outside of Eureka Springs, AR!

"As Joe mentioned to me, he and Ron were really pleased when they found out that they could turn a roll of fifty pennies into a fifty dollar bill. This was when they were playing music in bars for tips and the patrons would happily trade a \$1 tip for a Doe Brothers cent. Of course, once the guys figured out that they could sell 1794/1994 Commemorative Dollar Medals at fifty dollars a pop they had no time left to worry about turning pennies into dollars. So, the Doe Dough project got set aside for other pursuits. I found a Doe Brothers cent after a few

months searching....These tokens are struck over early brilliant uncirculated wheat (not all were wheat cents - Auctioneer) pennies. Because they are struck with a collar the edges are crisp, heavy and wonderful! Not in the least like the pennies they were struck from. The trolley car on the Doe Dough reverse is indicative of the Eureka Springs area since trolleys are the primary means of providing the tourists with access to the local attractions. One payment allows a person to ride all day as many times as they wish. The town was built into a very narrow mountain valley and there is extremely limited parking available for the flood of people who come to enjoy the area." Verne Walrafen MB: \$15.00



LOT #013: 1794 DRAPED BUST DOLLAR, NO STARS, PATTERN

On copper reproduction. With a limited mintage of just 794 pieces, many GMM collectors missed out on this little known but historical reproduction. This is possibly your last chance to acquire one though three are in this sale. Pretty natural toning is beginning to develop, primarily on the reverse. CS on reverse. MB: \$45.00



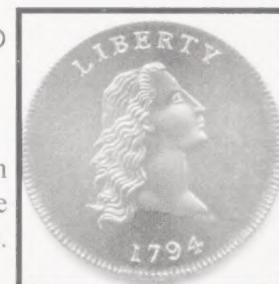
LOT #014: 1794 DRAPED BUST DOLLAR, NO STARS, PATTERN

Another pattern on copper reproduction. Same description as above applies. CS on reverse. MB: \$45.00



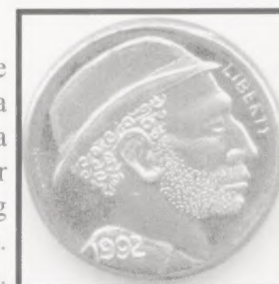
LOT #015: 1794 DRAPED BUST DOLLAR, NO STARS, PATTERN

A final pattern on copper reproduction. Don't let the fact that 3 of them are in this sale fool you. They are likely the only 3 you'll ever see available again! Same description as previous two applies. CS on reverse. MB: \$45.00



LOT #016: 1992 OHNS HOBO TOKEN

Curly Haired Hobo obverse with Buffalo reverse commissioned by the Original Hobo Nickel Society but, as far as I know, struck in 1994 as a second choice of OHNS 1992 commissioned tokens. Over struck on a Jefferson nickel as were all Hobo tokens prior to the issue of the silver ones beginning in 2001. All but the recent Hobo Tokens are getting extremely difficult to find with few opportunities arising to acquire one. Here's your chance to get the very scarce second design of this series. MB: \$15.00



LOT #017: 1992 OHNS HOBO TOKEN

Bearded Hobo obverse with Hop On reverse commissioned by the Original Hobo Nickel Society. Created in 1992, the first year of GMM this is the first (and most likely scarcest) of the annual Hobo Tokens. This one was not struck with as much pressure as most so much of the details on this 1984 Jefferson nickel remain, including all of "Monticello" on the reverse. Technically, weak strikes can be classified as errors so maybe you can get away with calling this one of the first true errors of the GMM! Regardless, bidding should be heavy for this rare, first in the series Hobo Token. MB: \$20.00





LOT #018: 1995 BRASS "ELECT J. T. STANTON" TOKEN

commissioned for use in his successful bid for election to the American Numismatic Association Board of Governors. With a mintage of 1,000, these were instrumental in J. T.'s election but they are very scarce making them difficult to obtain. MB: \$10.00



LOT #019: U. S. ARMY 257TH MEDICAL COMPANY, MEDAL FOR THE 55TH MEDICAL GROUP, FORT BRAGG, NORTH CAROLINA

This is a very desirable piece and recipients, though not numismatists, pretty much refuse to give them up. Here is a little known press release detailing the history of this piece, the dies of which were commissioned for engraving by Ron Landis. As far as I know, none of them were struck at GMM and the dies belong to the ex-commanding officer of the 55th

Medical Group.: "[Soldiers Online News Briefs](#) - October 1998, Fort Bragg, NC - Soldiers with the 257th Medical Company, 55th Med. Group, 44th Med. Brigade, are using a 2,000-year-old technique to create coins the old-fashioned way. Lt. Col. Terry Murphy, former commander of the 257th Med. Co., and about 25 of his soldiers began the task of making coins by hand for the 55th Med. Grp. about a year and a half ago. 'The first coin was struck in May of 1997 and presented to the group commander at the time' Murphy said. Each coin is made from raw casting grain silver (about 16 grams of pure silver) Murphy said. 'The silver is melted into a 'button,' cleaned in a mild acid solution and then hammered into a round blank called a planchet,' he said. It takes more than 100 hammer strikes to form each planchet. Then the planchet is heated to about 1,700 degrees and quickly placed between two coin dies. The top die is struck with a sledgehammer to transfer the images on the dies to both sides of the hot, silver planchet. 'We've spent 1,000 hours of off-duty time making 350 coins,' said Murphy. The front of the coin shows the Greek god of medicine, Asklepios, holding a medicine bowl in one hand and a staff and serpents, a universal medical symbol, in the other. Asklepios' name and 'By permission of the 44th' circle the image. The back of the coin is struck with the Arabic number 55, representing the 55th Med. Grp., surrounded by a wreath and 'Novus Medicus,' meaning new medic. The Roman numeral CCLVII beneath the wreath represents the 257th Med. Co., the unit that made the coins. Profits made from selling the coins were donated to the unit's morale and welfare fund. The coin is on display in eight museums, including the Smithsonian Institution in Washington, D.C." Compiled by SFC John Brenici, Fort Bragg Public Affairs Officer." There you have it; a rare, little known .6 ounce but 3 mm thick silver, ancient type original by Ron Landis. For those who know of this piece, it is very highly sought after! The soldiers, though non-numismatists, just don't want to part with them! This is a very rare opportunity to obtain one. To make it even more interesting and to give it some history, many of the soldiers who have one are amongst the thousands deployed to care for the sick and wounded in both Afghanistan and Iraq. I venture to say there is more than the cost involved in labor on each of these! MB: \$55.00



LOT #020: 1793 PROOF CHAIN CENT REPRODUCTION

Though one of GMM's first reproductions, the Chain cent, especially the proof, remains one of their most popular and highly sought after items. Limited in production to only 500 pieces, one of the few ever available on the after market sold for \$440.00 in 1999! Others have approached that figure and they are even more difficult to locate today. This particular example is beginning to tone evenly and naturally though it is

still mostly red. CS on reverse. MB: \$135.00



IN KEEPING WITH OUR PROMISE TO EDUCATE WHEN POSSIBLE, HERE WE SHOW YOU ONE OF THE HEAVY DUTY BLANKING PRESSES IN ACTION, PUNCHING OUT LARGE, BRASS BLANKS. THESE BLANKS ARE LATER MILLED TURNING THEM INTO PLANCHETS WHICH IS WHAT COINS ARE STRUCK ON. OUR EDGES ARE USUALLY LETTERED DURING THE UPSET PROCESS.

LOT #021: 1787 PROOF FUGIO CENT REPRODUCTION

In proof, this is among the favorites of GMM collectors, mine included. It is just an awesome design embellished with history and looks oh so good in proof! Limited to just 500 pieces, this may be your last opportunity to obtain one directly from GMM if ever at all! Some nice, even original toning is beginning to develop. CS on reverse. MB: \$45.00



YOU'VE PROBABLY SEEN IT BEFORE BUT HERE IT IS AGAIN—THE GALLERY MINT MUSEUM AS IT STANDS TODAY. NOT SEEN IS THE LARGE, METAL COMBINATION MACHINE SHOP, WOOD SHOP (YES, WE MANUFACTURE OUR OWN COIN BOXES BY HAND AS WELL) AND ADMINISTRATIVE OFFICES. THE BUILDING SHOWN HERE IS THE ORIGINAL EVERYTHING BUT NOW HOUSES ONLY THE MUSEUM AND SOME COINING PRESSES. IT IS FAR TOO SMALL.



TONED GALLERY MINT REPRODUCTIONS AND ORIGINALS
(IF YOU DO NOT HAVE A PC, BORROW ONE! YOU SHOULD SEE THESE IN COLOR!)

LOT #022: 1787 FUGIO REPRODUCTION WITH STUNNING AND HIGHLY UNUSUAL NATURAL TONING

causing the copper planchet to appear to be a white metal while retaining some shades of red, violet and blue. Unbelievably beautiful! CS on reverse. MB: \$30.00



LOT #023: 1796 LARGE CENT

Pretty much ditto the previous and the following two toned reproductions. ALL OF THEM ARE BREATHTAKINGLY GORGEOUS, NATURAL TONED AND APPEAR TO BE STRUCK ON WHITE METAL BUT THEY ARE COPPER. We have no idea what element(s) were involved to cause it and we have never seen it before so will likely not see it again! CS on reverse. MB: \$30.00



LOT #024: 1796 LARGE CENT

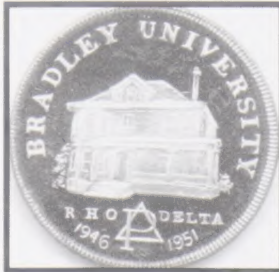
Ditto the previous except CS on obverse. MB: \$30.00



LOT #025: 1796 LARGE CENT

Ditto the previous except CS on reverse. MB: \$30.00





LOT #026: RHO DELTA COMMISSIONED MEDAL

A one-ounce silver with low mintage. The year was 1946 at Bradley University, Peoria, Illinois, and a group of veterans who found themselves "too old" to fit in with the other fraternities, decided to establish their own. This fraternity existed as Rho Delta until 1951 when it became a part of Delta Upsilon. To commemorate their 50th anniversary, GMM created a medal that depicts the original fraternity house at Bradley while the reverse depicts the arms of Delta Upsilon. It has a lettered edge with the Latin motto

VERITAS PRAEVALABIT and FIFTIETH ANNIVERSARY. The piece was commissioned by Rho Delta founding member, Harold Landis, father of GMM engraver, Ron Landis. It's not a regular GMM issue. This particular one has deep golden with light, various other colors natural toning on the obverse. MB: \$40.00



LOT #027: RHO DELTA COMMISSIONED MEDAL

Ditto the previous lot except this one is toned almost a copper color on the reverse. MB \$50.00



LOT #028: 1794 LARGE CENT

Naturally toned almost to white! CS on the reverse. MB: \$25.00



LOT #029: 1792 SILVER CENTER CENT REPRODUCTION

Toned almost white! Makes it a little difficult to see the silver center but that's a. o. k. by me! Absolutely gorgeous! CS on the reverse. MB: \$40.00



LOT #030: 1792 SILVER CENTER CENT REPRODUCTION

Ditto the previous lot. CS on the reverse. MB: \$40.00



LOT #031: 1796 NO POLE AND DIE CRACKED (AS WAS THE ORIGINAL) REPRODUCTION HALF CENT

With gorgeous red all the way to white toning. CS on the reverse. MB: \$24.00

LOT #032: 1793 LIBERTY CAP CENT
REPRODUCTION

Very scarce in its own right, though this one is naturally and evenly
toned. CS on reverse. MB: \$30.00



LOT #033: 1799 DRAPED BUST LARGE CENT
REPRODUCTION

With natural very nice natural toning on obverse. Not the nearly
unbelievable white metal looking toning listed previously, rather a more
commonly encountered piece with colorful yet subdued blues, violets,
reds and velvety browns, primarily on the obverse. CS on reverse. MB:
\$18.00



LOT #034: 1799 DRAPED BUST LARGE CENT
REPRODUCTION

With natural toning on obverse. Similar to the above but less subdued
and just as attractive. There is more blue and violet than the preceding
lot. CS on reverse. MB: \$18.00



LOT #035: 1799 DRAPED BUST LARGE CENT
REPRODUCTION

With natural toning on obverse. Similar to the above two but less colorful
and more evenly toned while nearly as attractive. CS on obverse. MB:
\$18.00



LOT #036: 1799 DRAPED BUST LARGE CENT
REPRODUCTION

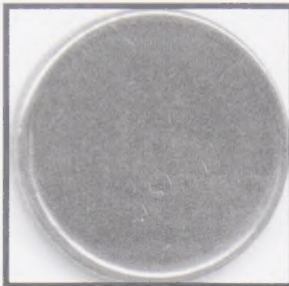
With natural toning on obverse and reverse. This one differs than the
preceding lots as it is dominated by more deep violet and sunset red.
Flashy and gorgeous. CS on reverse. MB: \$20.00



LOT #037: 1799 DRAPED BUST LARGE CENT
REPRODUCTION

With natural toning on obverse and reverse. This one differs than the
preceding lots as it is dominated by more deep violet and sunset red,
particularly on the reverse. Flashy and gorgeous. Copy stamped. MB:
\$20.00





LOT #038: REPRODUCTION LARGE CENT PLANCHET

With gorgeous, natural, red and violet toning. Copy stamped. MB: \$10.00



LOT #039: 1792 SILVER CENTER CENT

Phenomenal "archery target" natural toning on obverse and reverse. When combined with the bands of natural uncirculated colors from the center out, this piece exhibits a target like toning pattern that is a true thing of beauty. The center is silver, of course, followed by gray to gunmetal blue, followed by sunset red and ends with the natural sheen of freshly minted copper! These bands are quite well pronounced, hence the target analogy. CS on reverse. MB: \$35.00



LOT #040: 1792 SILVER CENTER CENT

With phenomenal "archery target" natural toning on the reverse and less on the obverse. Similar to the previous lot only the toning is less pronounced on the obverse while even more clearly defined on the reverse. CS on reverse. MB: \$35.00

REAL ERRORS (YES, EVEN WE MAKE MISTAKES!)



LOT #041: 1796 WITH STARS PROOF QUARTER EAGLE DOUBLE STRUCK

This very rare and genuine striking error is an error collector's dream! While scanning and photographing the auction lots for this sale, unheralded yet supreme Chief Coiner, Timothy Grat, while striking a small run of the Proof 1796 With Stars Gold Quarter Eagles, created one of the very few genuine gold errors ever created at the GMM. It also happened to be one of the favorite error types of all error collectors - A

TRUE DOUBLE STRIKE! Upon being struck, instead of ejecting; the coin rotated but remained in place between the dies receiving a second strike. The pictures you see may not be very clear but I guarantee you, this is a knockout, true error that has had me salivating since the moment I saw it! Naturally I snagged it from Tim and would not let him melt it down! Again, this is likely to remain a unique piece from the Gallery Mint. IF you ever see another, it will likely be a creation and that is not likely on gold. Regular mintage 300. CS on reverse. MB: \$330.00



LOT #042: 1796 PROOF DRAPED BUST HALF DIME REPRODUCTION

With severely misaligned obverse die. This is a genuine error, perhaps the first production strike for this pair of dies and, obviously, a set up piece. The GMM, like all mints, does make errors but very few! Regular mintage 1,000 pieces. CS on reverse. MB: \$50.00

LOT #043: UNCIRCULATED DOUBLE STRUCK 1804 DOLLAR REPRODUCTION!

This is not the only double struck 1804 Dollar reproduction from the GMM but, it is one of the very few GENUINE double strikes! Yes, it is a true error that should fetch a hefty sum. Normally such an error might be melted for more blanks but this one was spared and now you can benefit from the benevolence of the coiner, Timothy Grat, who saved this one's life! CS on reverse. MB: \$125.00



LOT #044: 1787 NEW JERSEY MARIS 62.5

Without the die crack and struck slightly off center. Though this does not meet the normal definition of being struck off center, one must consider there was no collar in place so if both sides appear to be "misaligned" in the same position, it is struck on a planchet not well centered on the screw press. CS on reverse. Mintage: 2,222. MB: \$18.00



LOT #045: 1796 WITH POLE HALF CENT

Struck by a "burnt" obverse die! You've heard about this critical, true error and now is your chance to own one! Less than a handful of reprints were struck from this die before it was salvaged. CS on reverse. MB: \$50.00



LOT #046: 1794 DRAPED BUST SILVER DOLLAR

With a major die break (a.k.a. cud) and major die cracks on the obverse. This is a legitimate error with about 20 pieces of varying degrees of "splitting up" having been struck once it started. We learned that once a die starts to crack up like this, it usually doesn't take long to be completely destroyed! Rare, true error! CS on reverse. MB: \$99.00



LOT #047: 1796 DRAPED BUST SILVER DOLLAR

Reproduction with FROSTY WHITE surfaces except for in the crevices around the design elements which are a stark, contrasting black and I don't mean they look black from highly reflective fields! This is the result of an attempt to artificially tone with heat. For more info on how and why, give us a call. This is the whitest silver coin I have ever seen. CS on reverse. MB: \$149.00



LOT #048: 1796 GOLD HALF EAGLE REPRODUCTION

Double struck with rotation between strikes. A true error and worthy of hefty bidding! It may not show too well in the black and white catalog pictures but trust us folks, this is a truly nice, genuine double struck error. This error type very rarely happens here at Gallery Mint Museum! CS on reverse. MB: \$399.00





LOT #049: 1793 LIBERTY CAP REPRODUCTION

With a major die break (cud) above "TY" of Liberty. This is a true error and I was there when it happened. Much was learned from this cud and I believe it is the first real cud error ever produced by the GMM. Very few of these managed to escape. CS on reverse. MB: \$35.00



LOT #050: 1792 DISME REPRODUCTION PLANCHET

With about a 5 per cent straight incomplete planchet (a.k.a. straight clip). This is a true error I rescued from going to the "melt" bin while photographing these lots. I highly doubt there are any GENUINE disme planchets in existence and this may well be the only reproduction one that will "escape" GMM! Copy stamped. MB: \$35.00



LOT #051: PROOF 1796 WITH POLE HALF CENT REPRODUCTION

With incomplete planchet (a.k.a. curved clip)! This is one of the few genuine GMM planchet errors to escape the hostile furnace and it is on a proof to boot! There is a curved clip at K-9:00. CS on reverse. MB: \$60.00



LOT #052: 1793 WREATH CENT REPRODUCTION

With incomplete planchet and misaligned obverse die. This is a very rare true wreath cent error with a curved clip at K-10:00. CS on reverse. MB: \$60.00



HERE, CHIEF COINER, TIMOTHY "FINGERS (BECAUSE, MIRACULOUSLY, HE STILL HAS THEM ALL!)" GRAT, INITIATES MOVEMENT OF THE BEHEMOUTH FLYWHEEL WHICH IS NECESSARY TO CREATE A STRIKE ON THE MONSTROUS MCNAMARA 150 TON SCREW PRESS, ONE OF OUR FIRST COINING PRESSES. IN DAYS OF OLD "THE BEAST" SAT IN A PIT AND WAS OPERATED BY SIX MEN!



LOT #053: 1793 WREATH CENT REPRODUCTION

With incomplete planchet and, apparently, double struck! This is an extremely rare true wreath cent multiple error with a curved clip at K-1:00. Even more incredible is the double strike with the first strike being off center and the second strike eliminating most signs of the first strike. However, examine the letters in "LIBERTY" and look for denticles flattened in the fields to the right of the west side of the obverse and reverse. Also notice how it is out of round in the area where the off center

metal flow would have protruded its normal circumference. CS on reverse. MB: \$75.00

LOT #054: 1793 LIBERTY CAP CENT REPRODUCTION

With rare, true error. It is true there are a fair number of "created" errors for this reproduction in collections but real ones are truly rare, no matter how slight. This one has an incomplete planchet (a. k. a. curved clip) at K-5:30. CS on reverse. MB: \$50.00



LOT #055: 1793 WREATH CENT REPRODUCTION

With incomplete planchet. This is a very rare true wreath cent error with a curved clip at K-8:30. This piece has begun to take on a nice, even, light, natural toning. CS on reverse. MB: \$55.00



LOT #056: 1792 SILVER CENTER CENT REPRODUCTION

Without the silver center. This is a true error, apparently never having been "plugged." I know this is a true error because I was there when it was pulled from a production run! This is a very rare opportunity to own one of the extremely rare true errors known for this reproduction! CS on reverse. MB: \$30.00



LOT #057: 1793 LIBERTY CAP CENT REPRODUCTION

With misaligned obverse and reverse dies. Most likely a trial strike with this much misalignment of both dies. To distinguish it from off centers, notice that the off center appearing designs are in different areas of the obverse and reverse. Beginning to tone evenly and naturally. CS on obverse. MB: \$35.00



LOT #058: 1794 HALF CENT

Reproduction with an unusual design on jaw. In all likelihood, this is the result of applying the copy stamp to the reverse. Technically, this would be a true error as applying the copy stamp is normally done by hand and is a part of the total production process at GMM. Interesting. MB: \$15.00



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LOT #059: 1792 SILVER CENTER CENT

Reproduction planchet without the silver center, toned, and with a large lamination on one side. This is a true, multiple error, apparently never having been "plugged" as the planchet was pulled when the lamination was discovered. Copy stamped. MB: \$18.00



LOT #060: 1792 SILVER CENTER CENT

Reproduction without the silver center. This is a true error, apparently never having been "plugged." I know this is a true error because I was there when it was pulled from a production run! This is a very rare opportunity to own one of the two rare no silver centers we have available in this sale for this reproduction! CS on reverse. MB: \$30.00



LOT #061: 1793 LIBERTY CAP CENT REPRODUCTION

With misaligned obverse die. Beginning to tone evenly and naturally. CS on reverse. MB: \$25.00



LOT #062: ANOTHER 1793 LIBERTY CAP CENT REPRODUCTION

With misaligned obverse die; this time in a different direction. Beginning to tone evenly and naturally. CS on reverse. MB: \$25.00



LOT #063: A SECOND EXAMPLE OF THE 1793 LIBERTY CAP



Reproduction with a major die break (cud) above "TY" of Liberty. This is a true error. Though it appears only to be a retained cud, it is not. It is a full-blown cud! I believe it is the first real cud error ever produced by the GMM. Very few of these managed to escape. CS on reverse. MB: \$35.00



LOT #064: 1796 DRAPED BUST LARGE CENT REPRODUCTION.



Since so few of the 1796 Draped Bust Large cent reproductions exist with errors, I have included this piece. In terms of modern minting practices, this would be damage. However, since the application of copy stamps is a

very real, and the final process for GMM reproductions, this is actually an error! Just as precision punches are required on the dies, so are precision punches required when applying the copy stamp. Whack the punch too hard and you have a "spoiled" reproduction which is exactly what this is. Not the most exciting thing in this auction, it is an example of one of the true errors that sometimes occurs at the GMM. CS on reverse. MB: \$20.00

ALL THINGS CON\$EPT

LOT #065: 1998 CONCEPT DOLLAR FLOWING HAIR PATTERN

One of the Gallery Mint Museum's patterns for a new small-sized dollar coin. Approximately 130 pieces were produced with a date of 1998. Made of brass and BU in grade, these are among the GMM's most hallowed of creations and have sold for over \$500! MB: \$199.00



LOT #066: 1998 CONCEPT DOLLAR FLOWING HAIR PATTERN TEST STRIKE

Ditto the previous lot except this is a very early piece as it was a test strike on the 70 ton press on October 8, 1997. MB: \$224.00



LOT #067: 2000 MEDIA CONCEPT

13-ray obverse. Struck on a normal thickness planchet, not the heavy Piedfort that was readily available to the public. Approximately 110 of these were struck for key members of the media, not for the U. S. Senate as is stated on the insert for this pattern, for the same reason the 1998 Concepts were created. No collection of "Concepts" is complete without this one, which fewer people seem to know about. MB: \$199.00



LOT #068: 2000 MEDIA CONCEPT

Ditto the previous. MB: \$199.00



LOT #069: 2000 MEDIA CONCEPT

Ditto the previous. MB: \$199.00



LOT #070: 1998 FLOWING HAIR CONCEPT

PATTERN Struck Over a Genuine 1980-D Susan B. Anthony Dollar! See lot number 65 for the die description. Now here's the spin: this coin, though struck with original design dies, was struck on an already struck 1980-D SBA Dollar. Only two such rarities were struck, this one, in my opinion, being the nicer of the two. This coin has two eagle heads on the reverse! See the chest of Ron's eagle for the head of the SBA design eagle! The date and mintmark are clear as well! This will likely be one of the higher selling items in this auction! MB: \$499.00





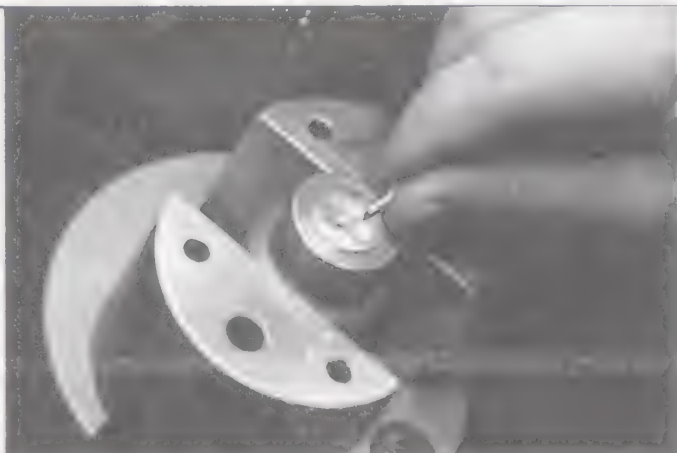
LOT #071: 1998 LADY LIBERTY CONCEPT

Obverse brockaged and reverse muled with the old GMM visitor's token reverse die on a reproduction large cent planchet! A mouthful? You bet it is! Obviously, this is a test strike for the obverse die. The remainder is somewhat of a mystery. Though this "Piece de Caprice" is red and uncirculated, there is a minor amount of toning taking place as this too, was a working piece. MB: \$299.00



LOT #072: CONCEPT REVERSE PATTERN TRIAL STRIKE ON LARGE CENT PLANCHET THEN HAND ENGRAVED & IMPROVED ON ENTIRE REVERSE!

Muled with GMM seal! Don't forget, this reverse was a finalist in the competition for the reverse design of the "golden dollar." This piece has so much original carving I should call it an original carving! This is an incredible piece of numismatic history. MB: \$599.00



HERE WE SEE OUR "OTHER" ENGRAVER, TIMOTHY "FINGERS" GRAT ATTEMPTING TO INJURE YET ANOTHER DIGIT, ER, I MEAN DEMONSTRATING HAND ENGRAVING TECHNIQUES FOR A RECENT TOUR GROUP. WE'RE JUST HAVING SOME FUN WITH POOR TIM BUT, WHILE EDUCATING YOU ON THE PROCESSES THAT WE GO THROUGH (WHICH ARE NUMEROUS) TO CREATE EVERY MEDAL OR REPRODUCTION, WE ALSO WANT TO HEIGHTEN YOUR AWARENESS OF TIM'S CONTRIBUTIONS TO THE GALLERY MINT MUSEUM. HE'S NOT AN ENGRAVER—YET—BUT CAN CERTAINLY DO MOST EVERYTHING ELSE THAT IS REQUIRED.



LOT #073: 1995 CONCEPT

These have become enormously popular after having been distributed as a bonus piece! Collectors are scrambling harder than ever to add one of these to their collections! MB: \$45.00



LOT #074: 1998 LADY LIBERTY CONCEPT PIEDFORT!

One of only three 1998 congressional/media pieces struck on a Piedfort (extra thick) planchet! Very rare and highly sought after. MB: \$299.00



LOT #075: TRIAL CONCEPT REVERSE ENGRAVING!

An original engraving done by Ron Landis on a brass blank (not planchet) for the reverse eagle of the 1998 and 2000 Concepts. This piece, like all other Ron Landis original engravings, should bring incredible interest and prove to be one of the best sellers. MB: \$499.00

LOT #076: CONCEPT FALLEN DIE ERROR!

This is a well-known, unique, genuine striking error created while striking the Piedfort Concept medals. Ron has so eloquently described it in the past that we will again quote him on the cause and affect: **"This is something you won't see everyday. In fact, we're taking measures to make sure it can't happen again. So far, this is the only error that has occurred during the run of piedfort prototype dollars. The basic problem is that the upper die was only held in with a setscrew, which can work loose under the extreme pressure and vibrations of normal use. As the ram of the press come down to strike the piece, the upper die fell out of it's adapter, and landed cockeyed on the planchet, creating this error that we are having a difficult time trying to categorize. For now we'll call it a 'fallen die' error for lack of a better term. The damage it caused to the machinery was minimal compared to what could have happened had the die landed on the collar, for example. The fact that the planchet is double thick, gave enough cushion that it didn't seriously damage the dies. It only dented the rim portion of the reverse die slightly. That was able to be repaired by cutting the rim a bit deeper on the lathe. Being a thick planchet, it struck much of the design into the planchet at a strange angle, almost piercing all the way through the planchet. This error caused considerable damage to the upper die adapter which was able to be machined back to a useable shape. Of course, we will not re-create this error, but it may be offered at auction at a future date. Ron Landis... March 1998, 'Gallery Mint Report,' Volume 5, Issue 1."** Yeehaw! True to his word, this is that auction! Ante up folks! MB: \$999.00



HERE IS ONE OF THE PRE-MODERNIZED FAMILY CAMPSITES WHICH DOT THE LANDSCAPE AROUND THE 212 ACRE SITE OF THE NEW MUSEUM. 20+ CAMPSITES ARE NOW NEARLY COMPLETELY RENOVATED WITH LEVEL PADS, WATER, SEWERAGE AND ELECTRICITY SO OUR VISITORS WHO WANT TO SEE ALL OF THE AREA MAY STAY RIGHT WITH US!



LOT #077: 1995 CONCEPT

One of the three we are very fortunate to be able to offer, these have become enormously popular after having been distributed originally as a bonus piece! Collectors are now scrambling to add one of these to their collections! MB: \$45.00



LOT #078: 1995 CONCEPT

The final but most interesting of the three 1995 Concepts we have to offer. Most likely it is an early trial strike and struck slightly off center. A true error on the first available Concept! MB: \$60.00



LOT #079: ND (1998) INTERMITTENT REEDED EDGE TEST PLANCHET FOR THE BLIND

This was the first intended planchet for the 1998 Congressional/Media Concepts but, was abandoned, mostly for the reason explained here by Ron Landis. **"The partial reed collar that Joe Rust made for the project was abandoned before completion since Phillip Diehl, then Director of the Mint, was informed from the American Federation of the Blind that blind people would prefer a totally smooth edge to distinguish this coin from a quarter dollar."** These planchets are oversized as well, therefore kind of bent! This action is known as "broaching" and we could take it no further so we like to say this project was **"beyond rebroach"** I expect very healthy bidding on this truly rare GMM item. MB: \$199.00





LOT #080: "THREE MULES FOR SISTER SARAH"

Or, "Three Mules for the Concept Man!" This lot should tell us who the "Real" Con\$ept Man is! This lot consists of three 1998 Congressional/Media Concepts, all paired with the wrong reverse, that being the GMM seal. Better yet, one is a gorgeous brockage! All of these were produced at the same time while testing the dies for one thing or another before the very limited production run. MB: \$750.00



THIS IS A CLOSE UP VIEW OF THE COINING CHAMBER AREA OF THE 150 TON SCREW PRESS WHICH REMAINS ONE OF OUR WORK HORSE PIECES OF HEAVY EQUIPMENT. WE LITERALLY HAVE RUN OUT OF ROOM TO HOLD ALL OF OUR EQUIPMENT, HENCE THIS SALE! OH, YOU WANT MORE ABOUT THE PICTURE? THAT'S A DOLLAR REPRODUCTION PLANCHET RESTING ON THE ANVIL DIE.



LOT #081: 1998 LADY LIBERTY CONGRESSIONAL/MEDIA CONCEPT

Struck on copper large cent planchet (off metal) and paired with the GMM seal for a trial strike to test the obverse die! MB: \$249.00



LOT #082: 2000 DATED PEACE TOKEN ON BRASS ACTUALLY STRUCK IN 1994!

Exceedingly rare and unless you were one of the fortunate few who was given one by Ron Landis or Ken Bressett, you will likely never own one. If you collect GMM concepts, your collection is not complete without one of these! Sorry to those who thought their Concept or "Peace Through Coinage" sets were complete! Here is how Ken Bressett tells it: **"The first version of the**

'Peace Token' was made by Ron Landis around June 1994 and were struck in brass. They were made rather quickly and the die work is sort of unfinished. Some were made round, and others were made with a loop and ring. The majority were round. Ron sent me 50 of those, and 25 of the ones with a ring. He told me that he had given out many to his friends. I would guess he must have sent me about half of what he made." Translated, that means approximately 150 of these were minted and **THEY ARE THE FIRST PRODUCTION** of what became an international phenomenon - **The Peace Through Coinage Program!** MB: \$75.00



SHOWN HERE IS A COMPLETE SET OF UNCIRCULATED 1796 REPRODUCTION COINS. THIS IS BUT ONE OF MANY SIMILAR AND VARYING SETS ELOQUENTLY AND PROFESSIONALLY DISPLAYED IN OUR CURRENT MUSEUM BUILDING. WE WANT TO PLACE MUCH, MUCH MORE ON DISPLAY AND CREATE MORE INTERACTIVE EXHIBITS SO YOUR CONTRIBUTIONS ARE GREATLY APPRECIATED!

LOT #083: 2000 LADY LIBERTY CONCEPT PATTERN

Normal thickness (not Piedfort). One of the Gallery Mint Museum's patterns for a new small-sized dollar coin. Made of brass and BU in grade, these are among the GMM's most hallowed of creations and have sold for over \$500! MB: \$199.00



LOT #084: 2000 MODERN PORTRAIT OF LADY LIBERTY CONCEPT PATTERN

One of the Gallery Mint Museum's patterns for a new small-sized dollar coin. Made of brass and BU in grade, these are among the GMM's most hallowed of creations and the other varieties have sold for over \$500! If I am not mistaken, this is the most rare design of them all and all of them are rare! MB: \$245.00



LOT #085: 2000 "MEDIA" CONCEPT 13-RAY OBVERSE PATTERN

Struck on a normal thickness planchet, not the heavy Piedfort that was readily available to the public. Approximately 110 of these were struck for key members of the media. No collection of "Concepts" is complete without this one which fewer people seem to know about. MB: \$199.00



PIECE DE CAPRICES AND FINE CREATIONS

LOT #086: 1796 WITH STARS PROOF QUARTER EAGLE

Double struck, first strike centered, second strike approximately 30% off center. Gorgeous! Regular mintage: 300. CS on reverse. MB: \$225.00



LOT #087: ANA 109TH ANNIVERSARY GMM MEDAL

With 1836 Coronet Large cent reproduction obverse struck on a 22.9 gram, 22 Karat gold planchet! Of course these are supposed to be struck on copper. This medal/reproduction combination was created for use with the first steam press ever used by the U. S. Mint and recently refurbished by Joe Rust of the GMM. Hence, the 1836 date which is the first year this press was used. Mintage of only 3! MB: \$749.00



LOT #088: 1794 PROOF FLOWING HAIR HALF DIME

With brockage! Two pieces! CS on fully struck side of each coin. Regular mintage 790. MB: \$100.00





LOT #089: 1787 FUGIO REPRODUCTION OFF METAL

This, the finest reproduction of one of America's most historically significant and intriguing coins, is struck on a silver planchet instead of the intended copper. FANTASTIC off metal piece! CS on reverse. MB: \$50.00



LOT #090: 1796 WITH POLE HALF CENT

Reproduction off metal. I don't know what it is about off metals but all of GMM's make my mouth water and this half cent struck on a silver planchet is no exception! CS on reverse. MB: \$50.00



LOT #091: 2000 ANA 109TH ANNIVERSARY CONVENTION

GMM Medal with 1836 Coronet Large Cent Reproduction obverse struck approximately 10% off center. This obverse was created for use on the first steam press ever used at the U. S. Mint while the whole medal was used for the convention. Different dies were

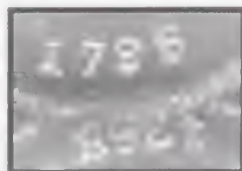
Struck on the
First U.S.
Steam Coinage
Press
August 8-13, 2000
109th Convention of the
American Numismatic Association
Gallatin, MT Museum

used for the March 23rd striking ceremony. Again, this was struck on the U. S. Mint's first steam press as the enclosed insert attests. Hence, the 1836 date which is the first year this press was used. **This one is a true error as it was not meant to be struck off center.** MB: \$45.00



LOT #092: 1793 AND 1796 WITH POLE HALF CENT

Both struck approximately 50% off center on the same planchet! Two dates three years apart and two different designs on the same planchet! How would you like to own a real one? No, this is a GMM reproduction but it is the only way you will ever own such an awesome item! CS on unstruck portion of reverse. MB: \$40.00



LOT #093: 1793 LIBERTY CAP CENT AND MORE!

Undersize (Possibly an already struck half cent reproduction) Planchet, uncirculated Liberty Cap cent brockaged with a 1796 Proof Half Cent! Two pieces, of which one brockaged side has two full dates! CS on correctly struck side of each piece. MB: \$60.00



INSIDE THE COINING AREA OF THE 30 TON SCREW PRESS WHICH IS NOW OUR CURRENT WORKHORSE PRESS. IN THIS INSTANCE, THE DIES WERE PHOTOGRAPHED JUST BEFORE IMPACT WITH A PLANCHET.





LOT #094: PAIR OF 1788 NJ MARIS 51.6 REPRODUCTIONS WITH BROCKAGES.

Two pieces. Only 2,000 of the regular issue uncirculated pieces were struck and are very popular on the after market. More significantly, how many GMM brockages have you

seen with a brockaged copy stamp as well? CS on 3 reverses. MB: \$35.00



LOT #095: 1796 WITH POLE HALF CENT WRONG METAL!

BU and struck on a brass planchet! CS on reverse. MB: \$50.00



LOT #096: 1793 HALF CENT STRUCK ON BRASS

And not the intended copper! CS on reverse. Normal mintage: 4,118. MB: \$50.00



LOT #097: 1796 DRAPED BUST SILVER DOLLAR REPRODUCTION

Double struck! First strike is normal, second strike is about 50% off center and remnants of the first strike are clearly visible, having been flattened into the field with the second strike. Copy stamped. MB: \$80.00



LOT #098: 1796 DRAPED BUST SILVER DOLLAR BROCKAGED AS SWEET AS YOU WILL EVER SEE!

Of course, that means there are two pieces to this lot. The copy stamp is on the obverse

of one and the reverse of the other. MB: \$179.00



HERE IS YET ANOTHER OF THE MANY IMPRESSIVE REPRODUCTION SETS WE HAVE CURRENTLY ON DISPLAY YET, WE CAN DISPLAY SO MUCH MORE. WE JUST NEED THE ROOM TO DO IT! WE PLAN TO HAVE EVERY METHOD OF COIN PRODUCTION EVER EXHIBITED, MOST AS INTERACTIVE AND/OR WORKING DISPLAYS!





LOT #099: 1787 NEW JERSEY MARIS-62.5

With the complete, intentional die crack on the obverse. However, hold the presses! How is this for a "piece de caprice?" This one is a spectacularly visible bi-metal and then some! This reproduction started with a silver dollar planchet with a half cent planchet "plugged" in the middle! But that's not all! Several cuds have also developed on both the obverse and reverse dies which indicates either this is the last or among the last strikes with these dies OR these dies were not used much, if at all, and would be yet another variety of

the GMM's superior early state copper reproductions! You can't ask for more contrast in a coin! I expect serious bidding on this "champion of the GMM's early coppers!" Or is that silvers, or? Whatever, it is among the more visually stunning pieces ever produced at the GMM! CS Rev. MB: \$95.00



LOT #100: 1997 AMERICAN NUMISMATIC SOCIETY (ANS) COINAGE OF THE AMERICAS CONFERENCE (COAC)

Die trial strike in copper (the intended metal). Ron and Joe were invited to lecture in 1997 and per their usual almost too accommodating style, they went above and beyond with a "hands on" lecture in which participants were permitted to strike their own medals! As far as I know, this die was

engraved by Ron, live, before the audience in New York and all but two of these (that being a silver one for the GMM archives to be placed on display in the new museum and this "retouched" one) were struck there as well! An extremely limited issue for a MAJOR numismatic educational event. This blank (not planchet, meaning it had not gone through an upset mill) was struck with the obverse die only! This is an uncirculated piece but it is not completely red as there is some brown coming on as it was a "working piece" or tool, even. MB: \$125.00



LOT #101: 2000 A N A 109TH ANNIVERSARY GMM CONVENTION MEDAL

Struck with the 1836 obverse large cent die used for the "First Steam Press" strikes



paired with an original reverse engraved for the show. We haven't even started on this magnificent pair! That's right, a pair, which consists of not one, but two die cap strikes of which there is a counter brockage on one while the other shows evidence of more than one strike. This is amongst the finest of **GENUINE** errors for this die pair! Don't miss it! MB: \$195.00



LOT #102: 1794 PROOF DOLLAR RE-PRODUCTION PAIR

Two pieces extremely broad struck with a brockaged reverse! Note: I said PROOF! Simply phenomenal! This is another of the very few brock-



aged pieces that also has the copy stamp brockaged. Copy stamp appears on all three of the reverse depictions. MB: \$150.00



LOT #103: 1793 LIBERTY CAP CENT OBVERSE MULED WITH A GMM SEAL TOKEN OBVERSE

Obviously, this too, is a test strike of one of the dies. Due to the strength of details on the reverse, I tend to believe this time it was the token die that was a test strike! Naturally toned but still uncirculated. MB: \$50.00

LOT #104: 1796 WITH POLE HALF CENT

Test strike on a large cent planchet! To make better sense of this piece as well as to inform you of its TRUE worth (not monetary) the following is excerpted from an older *Gallery Mint Report*. **"This is an unusual error that occurred during the hardening process. The furnace temperature exceeded the limits of the anti-scale compound that protects against such corrosion. The compound pooled up in the die, protecting the main device, but burned the exposed surfaces severely. There is a muddy kind of doubling that is burned around the letters similar to the kind of erosion that happens on extremely worn dies. This die was not really intended to be used as a working die. Since the main device remained intact, this die was able to serve its real purpose as a master die to create the main device punch. In short, all the working dies for the 1796 half cent repro were 'cloned' from this die."** GMM only offered strikes from this die to interested error collectors for a very short time and never appeared on their price list. Nor were most, maybe even all, the others struck on the wrong planchet! Still uncirculated but developing some corrosion spots, possibly from some of that burnt anti-scale compound as most of the darkening is appearing in the rough burnt area. This could mean this was the first piece struck with that burnt die! (I did say, "could be.") CS on reverse MB: \$75.00



LOT #105: 1999 ANA GMM CONVENTION MEDAL

For the ANA Chicago Anniversary Convention. Athena struck over a struck Lincoln cent. Available only at the ANA Convention and only during the dates 8/11/99 through 8/15/99. All were supposed to be struck on pewter. MB: \$25.00



LOT #106: RING AND RESULTING PLANCHET PUNCHED FROM "SPOILED LARGE CENT"

For use in making 1796 Half Cent. Only 24 pieces were struck using this method while 31 pieces were done using "spoiled" 1797 NC-7 reproductions to recreate as original a reproduction as possible. A few more planchets were produced this way and here we offer one of the ring and planchet sets not used for a production piece. A most interesting set which proves the depths GMM goes to make the most accurate recreations imaginable. No other coin reproduction entity comes close! I avoided the use of the word "company" as GMM is a museum dedicated to the preservation of numismatic arts and not just "out to make a buck!" CS on obverse of ring and reverse of planchet. MB: \$99.00



LOT #107: RING AND RESULTING PLANCHET PUNCHED FROM "SPOILED LARGE CENT"

Ditto the above lot except copy stamp is on the reverse of both pieces. MB: \$99.00



LOT #108: 1796 DOUBLE DENOMINATION!

1796 With Pole Half Cent double struck 70% off center by 1796 Large cent dies! Large cent date shows. CS on rev. MB: \$50.00





LOT #109: ANOTHER 1796 DOUBLE DENOMINATION

Also a 1796 With Pole Half cent struck 60% off center by 1796 Large cent dies! Large cent date shows. CS on rev. MB: 50.00



LOT #110: 1796 LARGE CENT REPRODUCTION

Struck 50% off center. CS on reverse. MB: \$25.00



LOT #111: FELIX SCHLAG'S FAVORITE REVERSE DESIGN FOR THE JEFFERSON NICKEL

Jefferson Full Step Nickel Club Commissioned 'Felix Schlag's Favorite Reverse Design' Die Trial Struck on Large Cent Reproduction Planchet! Here is a very rare opportunity to own one of the GMM's most exciting die trial strikes. Recently, the Full Step Nickel Collectors' club commissioned Ron and the GMM to create dies and strike in silver the Jefferson Nickel designer's (and collectors, too) favorite reverse design of Monticello. Upon completion of the dies, a test strike was made on a reproduction large cent planchet. Items like this are the "metal" that make collecting GMM "Piece de Caprice" items so fun and exciting. Though there are light fingerprints primarily on the obverse, this is a one of a kind from the GMM and just the aspect of it becoming available has GMM and Jefferson nickel collectors abuzz! MB: \$499.00



LOT #112: 1796 WITH POLE HALF CENT REPRODUCTION PAIR

Both with brockaged obverses, 180 degree rotation between strikes and two full dates! Due to the extra strike to produce the brockages, the planchets have a larger than normal diameter. This is a beautiful set!

Copy stamp on the good obverse and good reverse so as to not diminish the effect of the brockages. MB: \$50.00



LOT #113: 1796 WITH POLE HALF CENT PAIR

Both are brockaged and it is likely that at least one of these reproductions is one of the "spoiled cents" that was punched to make the half cents as real as possible. A large date from an earlier strike is clearly visible in the right field on the good ob-

verse. Copy stamps appear on the good reverse as well as both brockages. This is an exciting lot that should gain wide spread attention. MB: \$75.00



LOT #114: 1793 WREATH CENT REPRODUCTION

Struck slightly off center (remember, there was no collar in use for these pieces), which is a true error, and struck through a capped die! It is likely that fewer of these exist than double strikes, brockages, etc. even though in modern mintage this is a relatively common error type. CS on reverse. MB: \$45.00



LOT #115: 1793 DOUBLE STRUCK WREATH CENT REPRODUCTION!

There is a light fingerprint on the obverse but these things are scarce as hen's teeth! CS on reverse. MB: \$60.00



LOT #116: 1793 HALF CENT REPRODUCTION TRIAL STRIKE

On the larger 1796 Half cent planchet. This is a gorgeous, full and early strike coin clearly showing all the denticles, etc. due to the oversize planchet. CS on reverse. MB: \$60.00



LOT #117: AMAZING MULTIPLE STRUCK, MULTIPLE ERROR 1796 WITH POLE HALF CENT PIECE DE CAPRICE MATED PAIR!

THIS IS ALSO A GENUINE ERROR! For starters, one coin in this pair is struck on a lettered edge large cent planchet at least three times producing a nice multi struck capped die! The other piece appears to be struck only once, also on a large cent planchet, but exhibits a beautiful brockage of the multi strike on the other side! At least 5 dates can be seen on this incredible item! Copy stamps appear on the good obverse and reverse strikes so as to not detract from the brockage. MB:



LOT #118: 1788 NEW JERSEY MARIS 51.G MATED PAIR REPRODUCTION.

For starters, one coin in this pair is struck on a lettered edge large cent planchet at least three times producing a nice multi struck capped die! The other piece appears to be struck only once, also on a large cent planchet, but exhibits a beautiful brockage of the multi strike on the other side! At least 5 dates can be seen on this incredible item! Copy stamps appear on the good obverse and reverse strikes so as to not detract from the brockage. MB: \$175.00





LOT #119: GORGEOUS DOUBLE STRUCK 1792 DISME REPRODUCTION

First struck normally, this piece was struck again approximately 60 per cent off center at K:2:00. Few errors of the disme exist in any collections so this may be one of few opportunities you will ever get to own one. There is a minor fingerprint on the reverse; otherwise it is still a nice BU. Copy stamped. MB: \$50.00



LOT #120: 1794 LIBERTY CAP, STARRED REVERSE CENT

Reproduction struck on brass. Most likely a trial strike but definitely off metal! CS on reverse. MB: \$60.00



LOT #121: RING ONLY PUNCHED FROM "SPOILED LARGE CENT"

For use in making 1796 Half Cent. Only 24 pieces were struck using this method while 31 pieces were done using "spoiled" 1797 NC-7 reproductions to recreate as original a reproduction as possible. A few more planchets were produced this way but here we offer only the "ring" and the ring. Most likely the planchet punched from this "spoiled cent" was one of those struck and issued. A most interesting item which proves the depths GMM goes to make

the most accurate recreations imaginable. No other coin reproduction entity comes close! I avoided the use of the word "company" as GMM is a museum dedicated to the preservation of numismatic arts and not just "out to make a buck!" Copy stamped. MB: \$40.00



LOT #122: 1796 WITH POLE HALF CENT REPRODUCTION

With near perfect first stage brockage on reverse! A very sharp example of this highly desirable error type! CS on obverse. MB: \$50.00



LOT #123: 1796 LARGE CENT REPRODUCTION

Copy stamp trial/set up piece. Never thought of that one before, did you? Have hours of fun trying to determine how many times this early production run reproduction was copy stamped on the reverse! Again, this is technically a GMM error. MB: \$15.00



LOT #124: 1794 LIBERTY CAP CENT REPRODUCTION FLIP OVER DOUBLE STRIKE

With brockaged second strike! This is one of only two flip over double strikes I can recall seeing from the GMM plus the second strike is brockaged. Notice the flat appearing "AMERICA" in the field on the obverse. Piece de Caprice? I'd say so! There are several light fingerprints on this piece but it is still quite attractive. Two copy stamps on reverse; one brockaged and one normal. MB: \$75.00

LOT #125: 1792 SILVER CENTER CENT WITH NO SILVER PLUG

And double struck; the first well centered and the second about 55% off center at 12:00 leaving two fully struck dates! CS on reverse. MB: \$40.00



LOT #126: NOTHING FANCY, JUST GORGEOUS!

1787 off center struck Fugio reproductions. The Fugio errors are quite rare and this, though a simple error type, is a gorgeous example. CS on obverse. MB: \$35.00



LOT #127: LIBERTY CAP CENT REPRODUCTION DOUBLE STRUCK OFF CENTER

On an elliptical clip! This is the second flip over double strike I can recall seeing on a GMM product and one of the very few pieces of a reproduction struck on elliptical scrap! Yes, the double strike is a flip over! Though not dated, I believe this piece is a "big head" 1793 variety and would make a good mate to the following lot. The natural toning to brown is beginning but the piece remains mostly red. Copy stamped. MB: \$55.00



LOT #128: HERE'S A GREAT COMPANION TO THE ABOVE LOT.

Why? It too is a Liberty Cap double struck on an elliptical planchet; this time on what I believe is the "small head" variety of the 1793! Also, though double struck, I don't believe this is a flip over as is the preceding lot. Copy stamped. MB: \$45.00



LOT #129: 1796 LARGE CENT REPRODUCTION

Double struck with partial brockage. First struck well centered, this piece was subsequently struck again about 50% off center through an already struck repro creating a 50% partial brockage on the obverse. Very few errors are known for the 1796 Large cent repros! CS on obverse. MB: \$40.00



LOT #130: 1793 LIBERTY CAP

(Small Head variety I believe) reproduction double brockaged on reverse! This is a very nice and possibly unique from the GMM error type. Could have been a trial or setup piece. CS on obverse so as to not detract from the gorgeous double brockage. MB: \$60.00



DID YOU KNOW WE WILL BE A LARGELY INTERACTIVE MUSEUM?



LOT #131: BRASS DOE BROTHERS TOKEN

Here's a special lot that many of you have been waiting to acquire an example of! Of course, this one is a little unusual in that it is a wrong metal error, struck on a brass planchet as opposed to being over struck on an already struck Lincoln cent. It is the infamous "Doe Brothers Token" (a.k.a. Doe dough) and is completely original in design from start to finish. For the story on this piece, read the description for Lot #012. MB: \$15.00



LOT #132: 1994 GMM ANNUAL PROOF EDGE TEST SET UP PIECE!

Limited in production to but 500 serial numbered pieces, this large, one and a half ounce .999 fine silver depicts my favorite of all of Ron's original designs, the U. S. Mint in Philadelphia as it appeared in 1792! This design is perhaps Ron's most intricately detailed, regular issue design. Though original "subscribers" were offered the same serial number each year these were produced, some "sets" were broken up. This

one happens to be neither! It has no serial number and a very different looking edge as it is an edge set up test piece! MB: \$60.00



LOT #133: 1992 RENFEST KING'S COIN HAMMER 1.5 OUNCE SILVER MEDAL!

These were not normally struck in silver (most are copper) and I believe this is also the last Renaissance Festival design created just prior to the formation of the Gallery Mint Museum. The obverse depicts Columbus's Santa Maria, the reverse commemorates 500 years since the landing of Columbus on this continent and it has a lettered edge that attests to it being struck on the now legendary "King's Coin Hammer." This is an

exceedingly difficult piece to acquire, is beautiful in design, has an ounce and a half of .999 fine silver and will attract heavy bidding, I'm sure. Don't let this one slip you by as you will likely never get the chance to obtain another as these were distributed outside of numismatic circles and are tightly held by owners as mementos of their visit to the 1992 Texas Renaissance Festival. MB: \$125.00



LOT #134: AMAZING, POSSIBLY UNIQUE, 1793 LARGE CENT, TRIPLE STRUCK REPRODUCTION PIECE DE CAPRICE!

Notice I did not specify which variety of 1793 it is. For good reason as it was first struck normally as an UNC Chain Cent repro, then struck off center by Wreath Cent repro dies and finally struck even further off center by Liberty Cap repro dies! Do you want all three basic 1793 Large cent reproductions but you want them all on one piece? Here it is! Come and get it! All three

strikes clearly show the date. To me, this is one of the more thoughtful Piece De Caprice's the GMM ever created and I think I would rather own this than anything else in the auction! CS on reverse. MB: \$145.00



LOT #135: 1793 HALF CENT REPRODUCTION

Struck approximately 40% off center. Most of the errors and Piece de Caprice's dated 1793 were done with large cent dies. This is the rare opportunity to own one on a Half cent reproduction! CS on reverse. MB: \$35.00

1793 SETS



LOT #136: FOUR PIECE SET OF UNCIRCULATED 1793 COPPER REPRODUCTIONS

With the copy stamp on the obverse. It would be a difficult task to collect these four individually today so here's an opportunity to get them all at once and be sure you won't have difficulty completing the set. These and the next two lots come directly from the GMM Archive Collection so you can be assured they are nice, crisp, early strikes. MB: \$175.00



LOT #137: FOUR PIECE SET OF UNCIRCULATED 1793 COPPER REPRODUCTIONS

Ditto the above lot only the copy stamp is on the reverse. MB: \$175.00



LOT #138: EIGHT-PIECE SET OF UNCIRCULATED 1793 COPPER REPRODUCTIONS

How about an eight-piece set of uncirculated 1793 copper reproductions? Many folks collect GMM reproductions in pairs with one being copy stamped on the obverse and one on the reverse. Makes sense to me as it allows for unobstructed viewing of all the design details which, and it goes without saying, are the finest and most accurate hand engraved die reproductions of these fabulous, historical coins EVER! Included in this lot is two of each; Chain cent, Wreath cent, Liberty Cap cent and Half cent; of which half are copy stamped on the obverse and the other half are copy stamped on the reverse. As popular as these "normal" reproductions are, you can still expect this to be one of the most highly contested lots. (Obverses above, reverses below.) MB: \$345.00



HOBO TOKENS, NICKELS AND MORE!

LOT #139: 2002 UNCLE SAM/BUFFALO TYPE II ANNUAL HOBO NICKEL

Token struck on a silver planchet. Mintage was limited but unknown to me. If you missed this one while available, here's another chance. I expect GMM, Hobo, and Buffalo collectors alike will vie strongly for this gorgeous and patriotic work of art. MB: \$18.00



LOT #140: "AGED" 2001 HIKING HOBO REVERSE HOBO NICKEL

This is a regular token that has been "antiqued" to appear like the good old genuine hobo nickels. MB: \$25.00



LOT #141: 2001 "Bo" WASHINGTON HOBO

This is a regular token that has been "antiqued" to appear like the good old genuine hobo nickels. MB: \$25.00



LOT #142: 2003 SILVER HOBO TOKEN WITH DIE CRACKS

On the obverse. Only about 100 of these with the die cracks were struck and the only ones that got sold to the public were sold before the die cracks were noticed! A true GMM variety! Pretty too! Precious metal even whereas these used to be struck over Jefferson Nickels. MB: \$25.00



LOT #143: 1999 GMM "GOOD FOR \$5 IN TRADE" TOKEN OFF METAL

In 1999 the GMM created these trade tokens with an exceptionally high relief portrait of the Indian using Jefferson Nickels as the planchet with the intention of them actually being redeemed! Guess what? Like all other GMM products, owners did not want to let them go and only one has ever been redeemed! Better yet, this one is silver! MB: \$35.00



LOT #144: 1999 GMM "GOOD FOR \$5 IN TRADE" TOKEN.

Off metal. This one is struck on a copper planchet while the remainder were struck on already struck nickels. MB: \$25.00





LOT #145: 2003 OFF METAL (COPPER) AND MULE HOBO TOKEN!

Why Ron and the GMM made this incredible piece de caprice I do not know. What I do know is that the dies are of original design with the obverse being a self-portrait of Ron Landis, created by an overwhelming number of requests for such a design by Hobo nickel and GMM collectors alike. Still available with the "Hiking Hobo" reverse design as well as the "Indian Obverse paired with the Elephant" designs, this is but

one of five of these struck. This one combines the "Self Portrait" obverse with the wrong or "Elephant" design reverse making it a mule that would fetch a handsome price in its own right. HOWEVER, this is one of only five struck in copper! I find it interesting that mules are often referred to as "White Elephants!" Though not white here, it is an elephant and I find that ironic. Expect above normal interest in this piece! MB: \$75.00



LOT #146: 2003 OFF METAL (BRASS) AND MULE HOBO TOKEN!

Like the above, why Ron and the GMM made this incredible piece de caprice I do not know. What I do know is that the dies are of original design with the obverse being a self-portrait of Ron Landis, created by an overwhelming number of requests for such a design by Hobo nickel and GMM collectors alike. Still available with the "Hiking Hobo" reverse design as well as the "Indian Obverse paired with the Elephant" designs, this is but one of five of these struck. This one combines the "Self Portrait" obverse with the wrong or "Elephant" design reverse making it a mule that would fetch a handsome price in its own right. HOWEVER, this is one of only five struck in brass! Expect above normal interest in this piece! MB: \$75.00



LOT #147: 1995 BRITT, IOWA PROOF NATIONAL HOBO CONVENTION TOKEN

Struck on a looped (so it can be worn as jewelry) silver planchet! Now the normal counterparts of this historically significant token were struck on already struck Jefferson nickels but on a recent trip to Britt, Iowa and the National Hobo Museum, site of the 1995 convention, Verne Walrafen managed to buy a looped, brass specimen literally from around the museum guide's neck! Distributed almost exclusively in Britt, the normal version of

these tokens is virtually impossible to locate. While Ron remembered making a few of the brass off metal looped versions, he did not remember this SILVER one! Is it the only one? Most likely! Do you want it? Most likely! I know I do (but I can't bid). Expect very active bidding on this possibly unique memorial tribute to the Hobo life. MB: \$65.00



LOT #148: 1995 BRITT, IOWA PROOF NATIONAL HOBO CONVENTION TOKEN

Struck on a looped (so it can be worn as jewelry) silver planchet! Now the normal counterparts of this historically significant token were struck on already struck Jefferson nickels but on a recent trip to Britt, Iowa and the National Hobo Museum, site of the 1995 convention, Verne Walrafen managed to buy a looped, brass specimen literally from around the museum guide's neck! Distributed almost exclusively in Britt, the normal version of

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GALLERY MINT MUSEUM "YAP MONEY" REPRODUCTION WITH A TWIST. WE CAN'T CALL IT AN OFF METAL CHAIN CENT REPRODUCTION SO WE WILL CALL THESE CONCRETE REPRODUCTIONS OUR "YAP STONE" REPRODUCTION, SANS THE HOLE IN THE MIDDLE!

LATE ADDITIONS

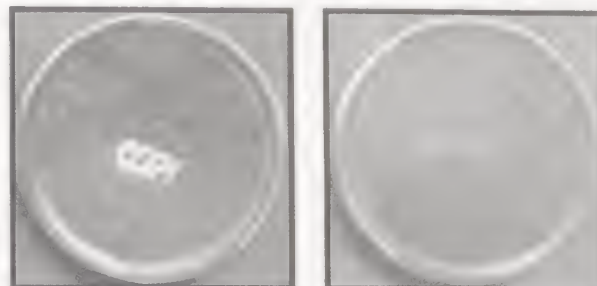
LOT #149: REPRODUCTION LARGE CENT PLANCHET

Copy stamp on one side so it will not be confused with a genuine large cent planchet. MB: \$9.00



LOT #150: REPRODUCTION LARGE CENT PLANCHET

Copy stamp on one side so it will not be confused with a genuine large cent planchet. MB: \$9.00



LOT #152: BU 1794 NO STARS REVERSE

Reproduction large cent. These come from a new, true mule, genuine error and not from the "no stars" reverse from the earlier wrong die variety. See the following lot. This reverse was intended for the UNC 1796 reproduction large cents! Including this one, only ten of these have escaped GMM! CS on reverse. MB: \$75.00



LOT #153: BU 1796 STARRED REVERSE LARGE CENT REPRODUCTION!

An all new mule from the GMM! While preparing for a production run of 1796 Large cent reproductions a 1794 Starred reverse die was accidentally installed in the press. This is one of only six of these to escape GMM! CS on reverse. MB: \$99.00



LOT #154: 1796 HALF DIME OFF CENTER

Reproduction half dime struck off center. Shows no date but this is a beautiful, small, early rare type error. Few real or imagined errors exist for this reproduction. CS on reverse. MB: \$45.00



LOT #155: OFF METAL, GMM SEAL/"ROUGHED BOX SEAL" MULE!

Here's an interesting lot for the GMM collector who thought he/she had everything! This is a mule of the GMM seal and our "roughed surface," box reverse die struck on a silver planchet! Notice the pattern. This is the die we use when striking new box tokens for our super high quality, in house, hand crafted wooden boxes. We roughened the surface to facilitate a better adhesive bond. MB: \$60.00



LOT #156: AREN'T YOU GLAD WE WAITED?!!!



Where it not for the numerous delays, this lot very well may have never been offered! They say "Timing is everything" and oftentimes they are correct—Like now! Since we made you wait so long, we wanted to add that one lot that makes people stumble over others just to take a look. We are confident you will agree. However, you won't have to stumble over anybody to see this set if it belongs to you and folks will be stumbling over each other to see something of yours!

So what is it EXACTLY? This is a pair of collapsed eagle dies and the reproduction coin that caused it! We used a silver half reproduction planchet for a setup trial strike and graphically illustrated here are the horrifying (to us!) results. Nothing hurts around here worse than putting all those hours (weeks actually) into producing a pair of dies only to see them collapse and shatter. The faces of these dies are concave now (the collapse) and they are both shattered but intact. The obverse is so bad it cracked the retainer as well which was left in place in order to hold the obverse die together! They also say "Time heals all wounds." Again, this time, they are right as Ron has recovered and has agreed to make this very special offering available. You will own the dies and reproduction (off metal at that) made with them.



This is the only pair of reproduction coin dies we have ever put up for sale. This is also the only "lower value" off metal strike authorized to leave here. And, finally, to top it all off, the dies are for a ten dollar gold piece reproduction! It's got everything going for it.



Below right you can see what we have in the museum as a subtle reminder to press operators of the consequences of such errors! (JUST KIDDING—but it really does hang in the museum by the 150 ton McNamara press!

Our loss can be your oh-so-sweet gain! **BOTH OF THESE DIES ARE COPY STAMPED** in accordance with the Hobby Protection Act of 1973. MB: **ONLY \$1796.00**



GMM Building Benefit Auction #1 – Mar/Apr 2004

Bidding Ends April 8, 2004 So We Must Have Your Bids Before Then.

DATE: _____

(Below is your bid sheet. Fill in the blanks and email, phone or mail you bids to Mike Ellis at gmm@arkansas.net , 479-253-5055, or GMM, P. O. Box 706, Eureka Springs, AR 72632. All bids must be received by April 8th.

Name: _____

Address: _____

State: _____

Zip Code + 4: _____

Phone Number: _____

E-mail address: _____

Lot #	Bid	Lot #	Bid	Lot #	Bid	Lot #	Bid
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LOT #157: DOUBLE STRUCK 1792 DISME

Here's a gorgeous example of a very popular error type. This one is the 1792 Disme reproduction that has been double struck. The first strike was on center with the second strike about 60% off center! Copy stamped. MB: \$50.00



LOT #158: DOUBLE STRUCK 1792 HALF DISME

Here's a gorgeous example of a very popular error type. This one is the 1792 Half Disme reproduction that has been double struck. The first strike was on center with the second strike about 65% off center! This would make a superb mate to the above lot! CS on reverse. MB: \$45.00

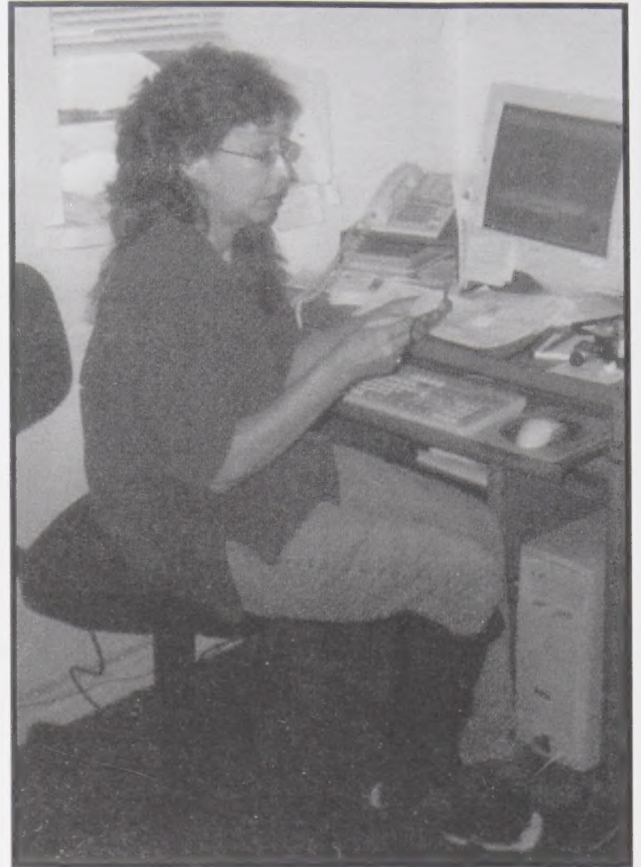
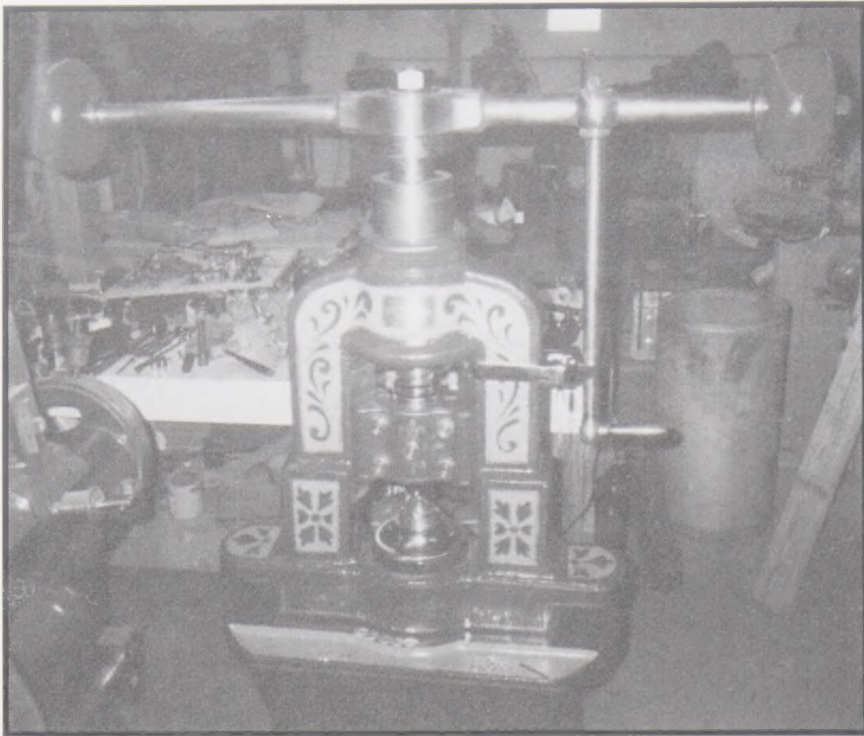


GALLERY MINT MUSEUM NEW BUILDING BENEFIT AUCTION NUMBER 1 BIDDER RULES - CLOSES APRIL 8, 2004, (479) 253-5055

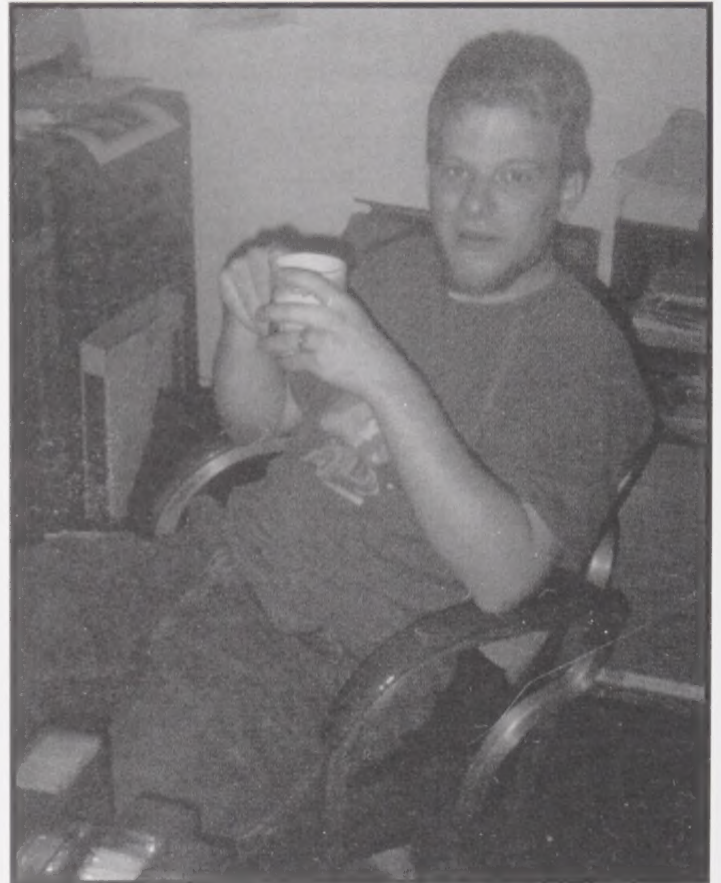
1. Mail all mail bids to: GMM, P.O. Box 706, Eureka Springs, AR 72632
2. You may cut and paste from the web site and email or send a simple email with email bids to gmm@arkansas.net.
3. You may phone in your bids from 9:00 a.m. to 4:00 p.m. CST on Monday through Friday except on the final day of the auction which you may phone in until no one is any longer taking calls which will be until at least 7:00 p.m. CST. **CALL THE PHONE NUMBER GIVEN ABOVE!**
4. The highest bidder acknowledged by the auctioneer shall be the buyer. We reserve the right to withdraw any lot(s).
5. All sales are for cash and are due immediately upon receipt of invoice. All invoices will include a 15% buyer's fee. We hate to do this but feel it is necessary. The buyer's fee is to cover costs of the sale including but not limited to: labor, printing costs, shipping and insurance costs and all other related expenses. We plead with you to accept the buyer's fee without complaint as this sale has multiple purposes. First and foremost of which is to raise funds for the new museum building which has been our long term goal. Second, we would like to bear as little expense as possible so that we can move ahead with the project. You may pay using any of our normally accepted methods of payment. Items will be shipped upon receipt of payment.
6. The auction is open to anyone and no deposit is required or desired.
7. Bidders will be awarded lots at a 10% advance over the second highest bidder or minimum bid if no other bids are received. **(Unlimited bids will be accepted though we caution you that this is not the smartest way to bid!)**
8. Bidders are responsible for their bids so be sure to double check them before sending, emailing or phoning them in. The first postmark, email or phone call received wins in the event of a tie bid so bid early!
9. All items are guaranteed as described. Bidders have a seven day return privilege on any item. Please note that due to space constraints all detracting marks may not be given but all lots are BU unless otherwise stated.
10. We will accept bids below the stated minimum bid but are obligated to sell only those which receive minimum or higher bids. The auctioneer reserves the right to reject any bids. In other words, we expect all items to sell at or above the minimum bid. However, maybe we are too optimistic so we are willing to take lower bids but are not bound by such bids.
11. You may call at any time between now and the closing as stated in rule number 3 to check on and/or increase your bids. We encourage you to do so. However, if you do change your bid you must top the highest current bid by a minimum of 10%. Just ask for Mike. You may email at any time until the close of the sale to inquire on bids and to increase your own.

We are always accepting donations. However, bear in mind that we are not currently a not for profit organization so donations are not currently tax deductible. We are doing it this way so we can maintain the control and flexibility required to provide the most accurate reproductions and studies available without interference. Every cent made from this sale will go toward the building of the new museum. If you still have questions feel free to write, email or call Mike as specified in rules 1-3.

AS ALWAYS, YOUR SUPPORT AND GENEROSITY ARE MOST APPRECIATED, ESPECIALLY BY NUMISMATISTS WORLD WIDE WHO HAVE THE DESIRE TO KNOW HOW MONEY AND EARLY ASSOCIATED ITEMS WERE ACTUALLY MADE.



ABOVE: THE NEWLY REFURBISHED SCREW PRESS ON LONG TERM LOAN TO THE NEWARK, NJ MUSEUM FOR THEIR "ONCE UPON A DIME" EXHIBIT. ABOVE RIGHT: ANN ARMSTRONG, THE "FRIENDLY VOICE ON THE END OF THE LINE" AND THE EBB AND FLOW OF FULFILLING ORDERS.



WE ARE STRIVING TO BE A FAMILY ORIENTED, EDUCATIONAL FACILITY. HOWEVER, WE BELIEVE IN HAVING FUN WHILE LEARNING. FOR THAT REASON, ALONG WITH THE NEW MUSEUM WE ARE OPENING A FAMILY RV PARK AND CAMPGROUND THIS SPRING. ABOVE LEFT, YOUR AUCTIONEER AND THE NEWEST MEMBER OF THE STAFF AT GMM, MIKE ELLIS. ABOVE RIGHT, TIMOTHY GRAT, GMM CHIEF COINER.